EMOTIONAL JOURNEY

Laura Fitzgerald **Evelyn Loschy** Viktors Svikis

galerie michaela stock / Vienna **BOOTH B06**

ART ON PAPER

Brussels International Drawing Fair

05 - 08 10 23 11 am to 7 pm

Gare Maritime - Tour & Taxis Rue Picard 11, B-1000 Brussels



floating island, 2019 mixed media on paper, framed 25 x 25 / 40 x 40 cm

Das Lamm, 2017 mixed media on paper mounted on cotton fabric / stretcher frame 150 x 170 cm



VIKTORS SVIKIS

1978 born in Riga, Latvia Lives and works in Vienna / Austria www.svikis-viktors.net

Viktors Svikis presents direct portravals of strength, power. and violence in everyday settings with the finesse of an old master who uses pop-cultural language and paints collage-like everyday situations with varied and sometimes confusing themes. Svikis amalgamates alienating motifs and realities with subversive humor. Without judging, he tries to analyze what moves humanity.



Vollmilch, 2018 mixed media on paper mounted on cotton fabric / stretcher frame 250 x 170 cm

In the exhibition **Emotional Journey** on the fair booth artists Viktors Svikis from Latvia, Laura Fitzgerald from Ireland, Evelyn Loschy from Austria intertwine their distinct artistic visions, offering a captivating exploration of human emotions.

Their works explore taboo topics, delving into emotions like fear, anger, mourning, shame and joy, and pushing the boundaries of artistic expression. In a society where emotional connections are often confined to the private sphere; their work seeks to bridge the distance and foster a deeper understanding of human emotions.

These remarkable artists invite viewers on an immersive journey of emotional exploration. Their drawings bridge gaps between cultures and backgrounds, reminding us of our shared humanity. In a society marked by distance and detachment, the collaboration between these three artists emphasizes the importance of emotional connection. Through their artworks, they create a space for dialogue and empathy, where viewers can engage with their own emotions and experience a profound sense of catharsis.

Together, Svikis, Fitzgerald, and Loschy create an immersive experience that provokes introspection and contemplation. They remind us of the beauty and complexity of emotions. inviting us to explore our own emotional journeys and embrace human connection in a society marked by distance and detachment



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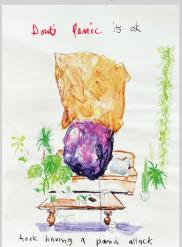


LAURA FITZGERALD

1983 born in Kerry, Ireland Lives and works in Kerry / Ireland www.laurafitzgerald.ie

Laura Fitzgerald's satirical artworks navigate the complexities of being an artist in a changing world. Drawing inspiration from rural landscapes and ancestral memory, she uses humor as a coping mechanism. Through drawings, paintings, texts, and videos, Fitzgerald provokes thought and introspection, revealing the dance between humor and the struggles of everyday life. .

panic attack - it's ok, 2022 drawing artist crayon on artist paper 70 × 50 cm / 89,5 x 65 cm, framed



sick stone, 2022 drawing artist crayon on artist paper 50 × 70 cm / 65 x 89,5 cm, framed





depressed stone, 2022 drawing artist crayon on artist paper 50 × 70 cm / 65 x 89.5 cm. framed



SANDPAPER WORKS
series in between I, 2023
transformation on sandpaper
performance / photography
consisting of 16 individual images
Unique edition: 3 + AP, framed
25.4 x 19.6 cm



untitled, 2015 [kinetic sculpture #4] performance / photography Ed: 10 + 2 AP, framed 30 x 20 cm

EVELYN LOSCHY

1980 born in Graz, Austria Lives and works in Vienna / Austria www.evelynloschy.com

Evelyn Loschy explores the deconstruction of realities through various mediums. Through video, photography, kinetic sculptures, and drawings she captivates viewers and sparks introspection. Evelyn Loschy's artworks become emotional resonance spaces, evoking hidden sensations, and questioning the boundaries of self and uniqueness. Destruction and self-destruction play a central role in her oeuvre.



Nigh, 2019 Collage, digitized photography Ed: 8 + AP, framed 35.5 x 62 cm